



## SUNBURST

by  
Manuel Magdaleno

**M**ANUEL MAGDALENO was born in a small Mexican town in 1907, and as a child lived through the years of revolution and civil war. *Sunburst* is the story of his life in Mexico. Here it is the story of Saturino Herrera, a man without principles but with infinite energy and strength. The strength of promises he had little intention of carrying out, rose to dazzling heights of power, using only those who trusted him and affectionately called him "Little Coyote". These silent, hard-working masses, who look as understandable human beings, conscious of the dignity of men, who have no voice, but in defense of their rights. The atmosphere of the Mexican village appears here in its most primitive form, and in the figure of Saturino Herrera they will detect echoes of other notorious figures well known in real life.

**R**EADERS will compare the book to Salinas's *Fiesta* in its setting, but *Sunburst* is a more brutal and searing; in its mixture of realism and romanticism they will find links with the best of Mexican writers, and in the figure of Saturino Herrera they will detect echoes of other notorious figures well known in real life.

**D**uring 1940 called it the "best Mexican novel". Influential Mexican critics rank it similarly as the best of Mexico's contemporary literature. It is a powerful book which will introduce a sturdy and lasting new literary talent.

"Book, get off the shelf" is the first novel of a modern Mexican which has yet appeared in English". -New York Times

AKADEMIE DER KÜNSTE

## LEAVES IN THE STORM

Edited by  
STEFAN SCHIMANSKI AND HENRY TREECE

**T**his is the most important collection which the editors of *Transformation* have brought out so far. It is a collection of forty-four excerpts from the diaries of contemporary writers covering the period from September 1939 until the middle of 1945, and all these excerpts have been linked together by a running commentary so that the book, in its unified unity, presents a memorable record of the years of war as seen through the eyes of writers.

For the editors have laid stress on the poetic nature of the contributions, believing that such an approach alone could transcend the limits of time and the actual, and thus come to be accepted as a more universal interpretation of our times.

Few of these diaries, therefore, mention dates; hardly any of them even attempt to give a chronologically accurate description of actual happenings. The diaries are, in fact, parts of the auras surrounding such events, rather than their mirror-like reflection. And it is these reactions and emotions which speak in this volume to us past the date of publication. The editors believe that Man's love for the future, and the definition of purpose in his ability to recollect his experiences, both physical and spiritual. Without this ability, his life would be as nothing, a chaos of half-remembered events, purposeless and without moral.

And the underlying theme of this book is, indeed, not without moral.

Contributors to this volume include:

STEPHEN SPENDER	RAYNER HEPBURN	WILLIAM SASSOON
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LAWRENCE LINDSAY	J. F. LEADER	ALICE HODDER
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SERENADE  
TO THE  
BIG BIRD

BY BERT STILES

**B**ERT STILES was a student at Colorado College in 1942 when he joined the United States Army Air Force. He received his commission in November 1943 and came overseas to Great Britain in March 1944. He was awarded the Air Medal and the Distinguished Flying Cross and was a veteran of thirty-five bomber missions. Instead of returning to America when leave was due to him, he remained to be posted to fighters. On 27th November 1944 he was shot down in a P-51 on an escort mission to Hanover. He died at the age of 23.

**B**ERT STILES had contributed stories and articles to prominent American Magazines, including the *Saturday Evening Post*, but *Serenade to the Big Bird* is his only book. He had many of the characteristics of the young American, and the book is written with sensitiveness, laconic humour and a singular lack of sentimentality. It is a book of incidents poignant, and even tragic. Bert Stiles's great achievement is that he has been able to make articulate the spirit and the sentiments of American youth at the time.

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