



SUNBURST

by
Mauricio Magdaleno

Mauricio Magdaleno was born in Mexico City in 1929, and as a child lived through the years of revolution and civil war. Soberano is the first of his books. In it, however, it is the story of Santiago Hernández, a man who "lives in the sun" and is an unfeeling soldier; what he had little interest in was the struggle for the dazzling heights of power and fame, only in obscurantism those who mental lives were filled with the legend of the "Little Cossacks". These others, hand-working Indians appear in the book as scenes of the highest depths, measures of the dignity of men, individuals who have the right to defend their rights. The atmosphere of the Mexican village appears here as a scene of life and death, but beneath the underlying sun, enormous rain high and the air seethes with tension.

R
ecent will accompany the book so Sklen's *Postavista* in an sympathetic for the exploited and oppressed underprivileged classes of Mexico and communities they will find links with Soberano's *Sunburst*. Mauricio and in the case of Santiago Hernández they will share echoes of other anonymous figures well known in real life.

D
ust cover called in the "best Mexican novel". Influential Mexican critics rank it similarly as the best Mexican literary literary literature. To the English reader it will remain a sturdy and lasting new literary talent.

"Dark, grim, harsher in the best and most powerful sense, which has yet appeared in English". -New York Times.

AKADEMIE DER KÜNSTE

LEAVES IN THE STORM

Edited by
STEFAN SCHIMANSKI AND HENRY TREECE

This is the most important collection which the editors of *Transformation* have brought out so far. It is a collection of thirty-four excerpts from the diaries of combatants, mostly Americans, recorded from September 1942 until the middle of 1945, and all these excerpts have been linked together by a running commentary so that the book, in unified entity, presents a monumental record of the years of war as seen through the eyes of our poets.

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Few of these diaries have laid stress on the poetical nature of the contributions, believing that such an approach alone could bring out the literary quality of the material. This could come to be accepted as a more universal interpretation of our times.

The diaries are, in fact, parts of the auras surrounding such events, rather than their mirror-like reflection. And it is this quality which makes them particularly valuable to the past and to the future, for the editors believe that Man's hope for the future and the defiance of his past lies in his ability to record his experiences, both physical and spiritual. If he loses this ability, his life would be as nothing, a chaos of half-remembered events, purposeless and without moral.

And the underlying theme of the book is, indeed, not without moral.

Contributors to this volume include:

SETHORIUS BREWER	RAVEN BROWNE	WILLIAM BROWN
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