AKADEMIE DER KÜNSTE

HEARTFIELD ONLINE

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Germans call Germans

Gripped by profound alarm for the fate of the German people, for their honour and future life, for their existence as a great nation, we accuse Hitler.

To what a state has this butcher reduced our Germany. The motherland of Goethe, Schiller, Bach, Beethoven, of Humboldt and Helmholtz, of Hegel, Marx and Engels, a country once famous for the achievements of human genius, this Germany is now converted into a den of murderers surrounded by the hatred of the nations.

With all the vehemence of our love for the German people, and of our hatred for those who humiliate them and convert them into the tool of Hitler's black deeds, we address all German men and women, we address German youth.

Do you not see, do you not understand to what appalling disaster Hitler is dragging you?

German men and German women, you still fail to realise what unexampled crimes are being committed on the eastern front.

But recall the communiqués of the German Supreme Command which reported the ruthless summary treatment of the non-combatant population in occupied territories. Recall the rivers of blood which Hitler shed in Germany after his seizure of power; recall the Germans tortured to death in Dachau and Oranienburg.

We desire that on the momentous day of trial the German people will have the right to declare: "We Germans found the strength to rise against the criminals in our country. We dissociated ourselves from them by our deeds and not merely by our words."

For the salvation of our country, every German who is not a coward, who is not Hitler's henchman or an indifferent, narrow-minded ignoramus must find the strength and courage to show an example of struggle against Hitler.

All Germans must unite in this struggle. We Germans, now beyond the borders of Nazi Germany, have the opportunity to raise our voices freely in protest against the defamation of the German name by the Nazi brutes, and thereby to serve the cause of our people.

The peoples have passed an irrevocable death sentence on Hitler and the Nazi regime, but they have not yet passed sentence on Germany. The whole world is awaiting the voice of the German people. It waits for them to dissociate themselves from Hitler by their deeds.

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Freie Deutsche Kultur

Rettet Edgar Andrée, den deutschen Friedenskämpfer!

John Heartfield - Artist and Fighter for Liberty
Klumpfüsschens Wunschtraum "Hinweg mit diesen degenerierten Untermenschen!"

OBJECT TYPE	Press vollständiges Exemplar von "Freie Deutsche Kultur", German Anti-Nazi-Monthly, Nr. 3, March 1942, Englisch Edition
ARTIST	Heartfield, John (19. Juni 1891–26. April 1968)
DATE	1942
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	Broschur, gedruckt
DIMENSIONS	25,5 x 20,5 cm
PERSON / INSTITUTION	André, Etkar ↗↗ GND (17. Januar 1894–4. November 1936) (erwähnte Person) Free German League of Culture in Great Britain ↗↗ GND (1939–1945) (Herausgeber/in) Zimmering, Max ↗↗ GND (16. November 1909–15. September 1973) (Autor/in) Goebbels, Joseph ↗↗ GND (29. Oktober 1897–1. Mai 1945) (Dargestellte Person)
COMMENT	Ursprünglich wurde die Fotomontage auf der Titelseite in der AIZ, 1936, Nr. 28 unter dem Titel "Rettet Edgar Andrée, den deutschen Friedenskämpfer! " abgedruckt. Auf den Seiten 5-6 ist ein Artikel über John Heatfield von Max Zimmering mit dem Titel "John Heartfield - Artist and Fighter for Liberty" zu finden. Zur Illustration ist die Fotomontage "Klumpfüsschens Wunschtraum "Hinweg mit diesen degenerierten Untermenschen!"" aus der AIZ, 1935, Nr. 39 auf Seite 5 abgedruckt. Etkar André wurde 1922 Vorsitzender des Hamburger Erwebslosenrates, später Leiter des Roten Frontkämpferbundes im Gau Wasserkante und Mitglied der Bezirksleitung der KPD, war seit 1928 Abgeordneter der Bürgerschaft der Stadt, ferner Instrukteur der 1930 gegründeten Internationale der Seeleute und Hafenarbeiter. Er wurde am 5. März 1933 verhaftet und nach grausamen Folterungen am 4. Mai 1936 vor Gericht gestellt. Der drohende Justizmord löste im Ausland Protest aus.

ICONCLASS	blood spouting from Christ's wounds specific forms of the cross: swastika hand violent death by crucifixion newspaper, news-sheet tools, aids, implements ~ crafts and industries: nail
KEY WORDS	Weltkrieg, 2. Exil Nationalsozialismus
ARTIST'S SIGNATURE	Recto gedruckt: "John Heartfield"

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