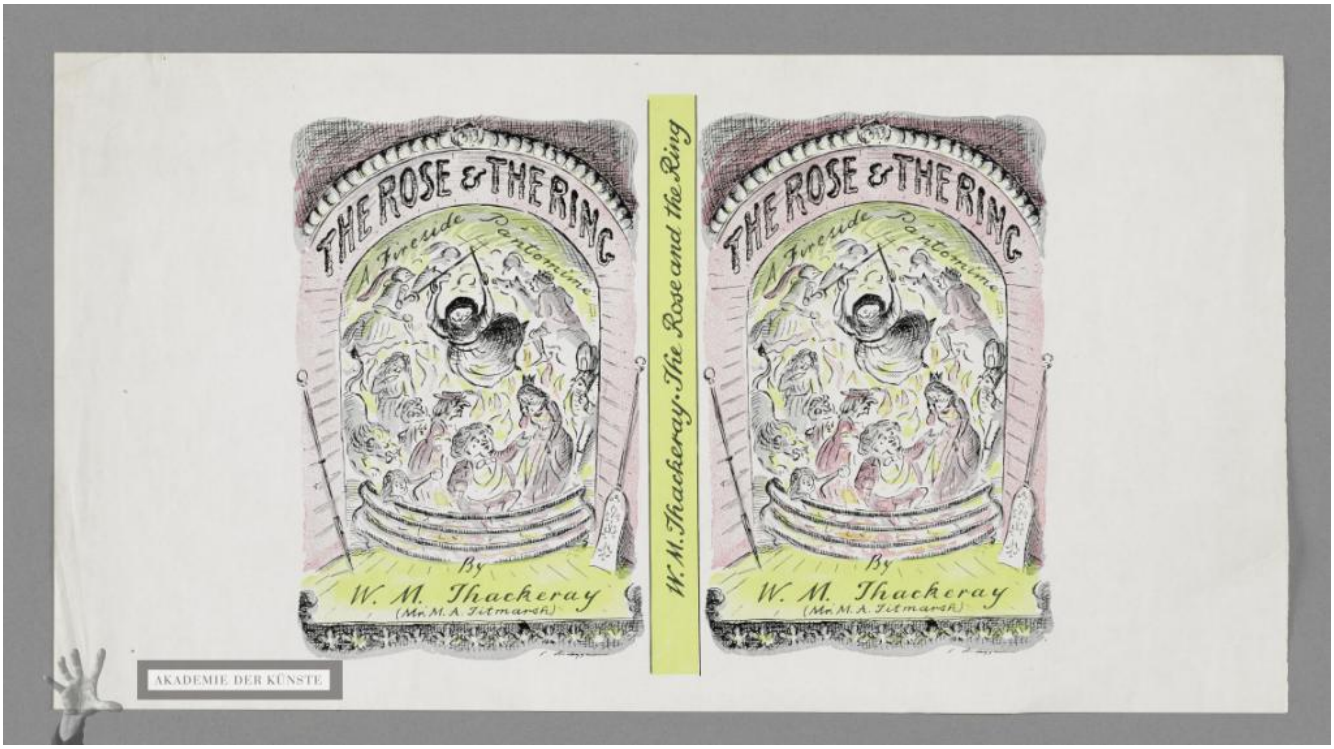

The Rose and the Ring
or The History of Prince Giglio and Prince Bulbo
A Fire-side Pantomime for Great and Small Children

OBJECT TYPE	Book design Andruck für den Bucheinband von Titmarsh, Michael Angelo: The Rose and the Ring
ARTIST	Heartfield, John (19. Juni 1891–26. April 1968) Ardizzone, Edward (16. Oktober 1900–8. November 1979)
DATE	1948
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	gedruckt (schwarz, gelb, rosa)
DIMENSIONS	24,6 x 46,4 cm

PERSON / INSTITUTION	Thackeray, William Makepeace ↗ GND (16. Juli 1811–24. Dezember 1863) (Autor/in) Guilford Press Limited & Wilfrid David LTD, London, Verlag
COMMENT	Titmarsh, Michael Angelo: The Rose and the Ring. or The History of Prince Giglio and Prince Bulbo. A Fire-side Pantomime for Great and Small Children, Guilford Press Limited & Wilfrid David LTD, London, 1948 Typographie von John Heartfield Illustrationen von Edward Ardizzone
ICONCLASS	the arts of the stage: ballet, theatre, musical drama, motion picture
OBJECT NUMBER	JH 4458
PROVENANCE	Nachlass Gertrud Heartfield
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