



The Rose and the Ring or The History of Prince Giglio and Prince Bulbo A Fire-side Pantomime for Great and Small Children

OBJECT TYPE	Book design
	Andruck für den Bucheinband von Titmarsh, Michael Angelo: The Rose and the Ring
ARTIST	Heartfield, John (19. Juni 1891–26. April 1968) Ardizzone, Edward (16. Oktober 1900–8. November 1979)
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PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	gedruckt (schwarz, gelb, rosa)

DIMENSIONS	24,6 x 46,4 cm
PERSON / INSTITUTION	Titmarsh, Michael Angelo ↗↗GND (Autor/in) Guilford Press Limited & Wilfrid David LTD, London, Verlag
COMMENT	Titmarsh, Michael Angelo: The Rose and the Ring. or The History of Prince Giglio and Prince Bulbo. A Fire-side Pantomime for Great and Small Children, Guilford Press Limited & Wilfrid David LTD, London, 1948 Typographie von John Heartfield Illustrationen von Edward Ardizzone
ICONCLASS	the arts of the stage: ballet, theatre, musical drama, motion picture
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