



The Rose and the Ring
or The History of Prince Giglio and Prince Bulbo
A Fire-side Pantomime for Great and Small Children

OBJECT TYPE

Book design

Andruck einer Illustration zu
Titmarsh, Michael Angelo: The Rose and the Ring

ARTIST	Ardizzone, Edward (16. Oktober 1900–8. November 1979) Heartfield, John (19. Juni 1891–26. April 1968)
DATE	1948
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	gedruckt (schwarz, rosa)
DIMENSIONS	25,4 x 18 cm
PERSON / INSTITUTION	Thackeray, William Makepeace ↗ ↗ GND (16. Juli 1811–24. Dezember 1863) (Autor/in) Guilford Press Limited & Wilfrid David LTD, London, Verlag
COMMENT	Titmarsh, Michael Angelo: The Rose and the Ring. or The History of Prince Giglio and Prince Bulbo. A Fire-side Pantomime for Great and Small Children, Guilford Press Limited & Wilfrid David LTD, London, 1948 Typographie von John Heartfield Illustrationen von Edward Ardizzone
ICONCLASS	frame of painting, etc. painting, drawing and the graphic arts
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