



## Twelve Million Black Voices A Folk History of the Negro in the United States of America

OBJECT TYPE	Book design
	Bucheinband von Wright, Richard: Twelve Million Black Voices A Folk History of the Negro in the United States of America
ARTIST	Heartfield, John (19. Juni 1891–26. April 1968)
DATE	1947
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	gedruckt (schwarz)
DIMENSIONS	24,8 x 60,7 cm

PERSON / INSTITUTION	Lindsay Drummond Ltd. ↗↗GND (Verlag) Roskam, Edwin ↗↗GND (1903–1985) (Fotograf/in) Wright, Richard ↗↗GND (4. September 1908–28. November 1960) (Autor/in) Henle, F., Fotograf
COMMENT	Wright, Richard: Twelve Million Black Voices A Folk History of the Negro in the United States of America, Lindsay Drummond, London, 1947
ICONCLASS	boy (child between toddler and youth) American negroes race-riots face destruction of buildings (~ revolutionary action) slavery; serfs and slaves
KEY WORDS	Vereinigte Staaten von Amerika Rassismus
OBJECT NUMBER	JH 1018
PROVENANCE	Nachlass John Heartfield
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