



## Twelve Million Black Voices

### A Folk History of the Negro in the United States of America

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|--------------------------|--|
| OBJECT TYPE              | Book design  |
| ARTIST                   | Heartfield, John (19. Juni 1891–26. April 1968)              |
| DATE                     | 1947   |
| PLACE OF ORIGIN          | Vereinigtes Königreich Großbritannien und Nordirland, London |
| MATERIALS AND TECHNIQUES | gedruckt (schwarz)   |
| DIMENSIONS               | 24,8 x 60,7 cm   |

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| PERSON / INSTITUTION | <p>Wright, Richard ↗↗GND<br/> (4. September 1908–28. November 1960) (Autor/in)</p> <p>Roskam, Edwin ↗↗GND<br/> (1903–1985) (Fotograf/in)</p> <p>Lindsay Drummond Ltd. ↗↗GND<br/> (Verlag)</p> <p>Henle, F., Fotograf</p> |
| COMMENT              | <p>Wright, Richard: Twelve Million Black Voices<br/> A Folk History of the Negro in the United States of America,<br/> Lindsay Drummond, London, 1947</p>  |
| ICONCLASS            | <p>boy (child between toddler and youth)</p> <p>American negroes</p> <p>race-riots</p> <p>face</p> <p>destruction of buildings (~ revolutionary action)</p> <p>slavery; serfs and slaves</p>                             |
| KEY WORDS            | <p>Vereinigte Staaten von Amerika</p> <p>Rassismus</p>   |
| OBJECT NUMBER        | JH 1018  |
| PROVENANCE           | Nachlass John Heartfield   |
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| URL                  | <a href="https://archiv.adk.de/objekt/2992300">https://archiv.adk.de/objekt/2992300</a>  |