



Twelve Million Black Voices

A Folk History of the Negro in the United States of America

OBJECT TYPE	Book design
ARTIST	Heartfield, John (19. Juni 1891–26. April 1968)
DATE	1947
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	gedruckt (schwarz)
DIMENSIONS	24,8 x 60,7 cm

PERSON / INSTITUTION	<p>Wright, Richard ↗↗GND (4. September 1908–28. November 1960) (Autor/in)</p> <p>Roskam, Edwin ↗↗GND (1903–1985) (Fotograf/in)</p> <p>Lindsay Drummond Ltd. ↗↗GND (Verlag)</p> <p>Henle, F., Fotograf</p>
COMMENT	<p>Wright, Richard: Twelve Million Black Voices A Folk History of the Negro in the United States of America, Lindsay Drummond, London, 1947</p>
ICONCLASS	<p>boy (child between toddler and youth)</p> <p>American negroes</p> <p>face</p> <p>race-riots</p> <p>destruction of buildings (~ revolutionary action)</p> <p>slavery; serfs and slaves</p>
KEY WORDS	<p>Vereinigte Staaten von Amerika</p> <p>Rassismus</p>
OBJECT NUMBER	JH 3686
PROVENANCE	Nachlass John Heartfield
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URL	https://archiv.adk.de/objekt/2992302