



Twelve Million Black Voices

A Folk History of the Negro in the United States of America

OBJECT TYPE

Book design

Bucheinband von

Wright, Richard: Twelve Million Black Voices

A Folk History of the Negro in the United States of America

ARTIST

Heartfield, John (19. Juni 1891–26. April 1968)

DATE

1947

PLACE OF ORIGIN

Vereinigtes Königreich Großbritannien und Nordirland, London

MATERIALS AND TECHNIQUES

gedruckt (schwarz)

DIMENSIONS	25,8 x 37,4 cm
PERSON / INSTITUTION	Lindsay Drummond Ltd. ↗↗GND (Verlag) Roskam, Edwin ↗↗GND (1903–1985) (Fotograf/in) Wright, Richard ↗↗GND (4. September 1908–28. November 1960) (Autor/in) Henle, F., Fotograf
COMMENT	Wright, Richard: Twelve Million Black Voices A Folk History of the Negro in the United States of America, Lindsay Drummond, London, 1947 Buchumschlag ohne Klappen
ICONCLASS	boy (child between toddler and youth) American negroes slavery; serfs and slaves destruction of buildings (~ revolutionary action) face race-riots
KEY WORDS	Rassismus Vereinigte Staaten von Amerika
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PROVENANCE	Nachlass John Heartfield
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