



Twelve Million Black Voices

A Folk History of the Negro in the United States of America

OBJECT TYPE	Book design
	Bucheinband von Wright, Richard: Twelve Million Black Voices A Folk History of the Negro in the United States of America
ARTIST	Heartfield, John (19. Juni 1891–26. April 1968)
DATE	1947
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London

MATERIALS AND TECHNIQUES	gedruckt (schwarz)
SUPPORT	Papier, Karton, Kunststoffolie (transparent)
DIMENSIONS	24,9 x 37,4 cm
PERSON / INSTITUTION	Lindsay Drummond Ltd. ↗↗GND (Verlag) Wright, Richard ↗↗GND (4. September 1908–28. November 1960) (Autor/in) Roskam, Edwin ↗↗GND (1903–1985) (Fotograf/in) Henle, F., Fotograf
COMMENT	Wright, Richard: Twelve Million Black Voices A Folk History of the Negro in the United States of America, Lindsay Drummond, London, 1947 Buchumschlag ohne Klappen auf Karton aufgezogen und in Klarsichtfolie eingeschlagen
ICONCLASS	American negroes boy (child between toddler and youth) destruction of buildings (~ revolutionary action) face race-riots slavery; serfs and slaves
KEY WORDS	Vereinigte Staaten von Amerika Rassismus
OBJECT NUMBER	JH 7205
PROVENANCE	Nachlass John Heartfield
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