



Twelve Million Black Voices

A Folk History of the Negro in the United States of America

OBJECT TYPE

Book design

Bucheinband von

Wright, Richard: Twelve Million Black Voices

A Folk History of the Negro in the United States of America

ARTIST

Heartfield, John (19. Juni 1891–26. April 1968)

DATE

1947

PLACE OF ORIGIN

Vereinigtes Königreich Großbritannien und Nordirland, London

MATERIALS AND TECHNIQUES

gedruckt (schwarz)

SUPPORT	Papier, Karton, Kunststoffolie (transparent)
DIMENSIONS	24,9 x 37,4 cm
PERSON / INSTITUTION	Roskam, Edwin ↗↗GND (1903–1985) (Fotograf/in) Wright, Richard ↗↗GND (4. September 1908–28. November 1960) (Autor/in) Lindsay Drummond Ltd. ↗↗GND (Verlag) Henle, F., Fotograf
COMMENT	Wright, Richard: Twelve Million Black Voices A Folk History of the Negro in the United States of America, Lindsay Drummond, London, 1947 Buchumschlag ohne Klappen auf Karton aufgezogen und in Klarsichtfolie eingeschlagen
ICONCLASS	American negroes boy (child between toddler and youth) destruction of buildings (~ revolutionary action) face race-riots slavery; serfs and slaves
KEY WORDS	Vereinigte Staaten von Amerika Rassismus
OBJECT NUMBER	JH 7205
PROVENANCE	Nachlass John Heartfield
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