



The last days of Berlin

OBJECT TYPE

Original photomontages

Fotomontage für den Broschüreneinband von
Trojanovsky, Pavel: The last days of Berlin

ARTIST	Heartfield, John (19. Juni 1891–26. April 1968)
DATE	1945
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	Fotomontage, Silbergelatineabzug, Pinselretusche, Gouache, Deckweiß
DIMENSIONS	50,5 x 38,2 cm
PERSON / INSTITUTION	Trojanovskij, Pavel I. ↗ ↗ GND (1915) (Autor/in) Soviet News, Verlag Grebnev, V. , Fotograf? Kapustianski, A., Fotograf?
COMMENT	Troyanovsky, Pavel: The last days of Berlin, Soviet News, London, 1945

ICONCLASS	bird's eye view ~ representation of building city-view, and landscape with man-made constructions names of cities and villages (with NAME) <i>Berlin</i> the soldier; the soldier's life flag, colours (as symbol of the state, etc.) devastated, ruined place or city (~ warfare) specific forms of the cross: swastika flags flown from a mast names of historical buildings, sites, streets, etc. (with NAME) <i>Reichstag, Brandenburger Tor, Reichskanzlei</i>
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KEY WORDS	Weltkrieg, 2.
MARKS AND INSCRIPTIONS	Recto mit Ausschnittmarkierungen in Deckweiß Recto in Bleistift: "fight / orange / Screen / under / top Picture / solid black / 100# / Soviet News"
ARTIST'S SIGNATURE	Recto in Gouache: "JOHN HEARTFIELD"

OBJECT NUMBER	JH 4503
PROVENANCE	Nachlass Gertrud Heartfield
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URL

<https://archiv.adk.de/objekt/2492483>