



## The last days of Berlin

OBJECT TYPE

Original photomontages

Fotomontage für den Broschüreneinband von  
Troyanovsky, Pavel: The last days of Berlin

ARTIST

Heartfield, John (19. Juni 1891–26. April 1968)

|                          |  |
|--------------------------|--|
| DATE                     | 1945   |
| PLACE OF ORIGIN          | Vereinigtes Königreich Großbritannien und Nordirland, London   |
| MATERIALS AND TECHNIQUES | Fotomontage, Silbergelatineabzug, Pinselretusche, Gouache, Deckweiß  |
| DIMENSIONS               | 50,5 x 38,2 cm   |
| PERSON / INSTITUTION     | Trojanovskij, Pavel I. <a href="#">↗</a> <a href="#">↗</a> GND<br>(1915) (Autor/in)<br>Soviet News, Verlag<br>Grebnev, V. , Fotograf?<br>Kapustianski, A., Fotograf? |
| COMMENT                  | Troyanovsky, Pavel: The last days of Berlin, Soviet News, London, 1945   |

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ICONCLASS

bird's eye view ~ representation of building  
city-view, and landscape with man-made constructions  
names of cities and villages (with NAME) *Berlin*  
the soldier; the soldier's life  
flag, colours (as symbol of the state, etc.)  
devastated, ruined place or city (~ warfare)  
specific forms of the cross: swastika  
flags flown from a mast  
names of historical buildings, sites, streets, etc. (with NAME)  
*Reichstag, Brandenburger Tor, Reichskanzlei*

KEY WORDS

Weltkrieg, 2.

MARKS AND INSCRIPTIONS

Recto mit Ausschnittmarkierungen in Deckweiß  
Recto in Bleistift:  
"fight / orange / Screen / under / top Picture / solid black / 100# / Soviet News"

ARTIST'S SIGNATURE

Recto in Gouache: "JOHN HEARTFIELD"

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OBJECT NUMBER

JH 4503

PROVENANCE

Nachlass Gertrud Heartfield

RIGHT

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URL

<https://archiv.adk.de/objekt/2492483>