



The last days of Berlin

OBJECT TYPE

Original photomontages

Fotomontage für den Broschüreneinband von
Trojanovsky, Pavel: The last days of Berlin

ARTIST

Heartfield, John (19. Juni 1891–26. April 1968)

DATE	1945
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	Fotomontage, Silbergelatineabzug, Pinselretusche, Gouache, Deckweiß
DIMENSIONS	50,5 x 38,2 cm
PERSON / INSTITUTION	Trojanovskij, Pavel I. ↗ ↗ GND (1915) (Autor/in) Soviet News, Verlag Grebnev, V. , Fotograf? Kapustianski, A., Fotograf?
COMMENT	Troyanovsky, Pavel: The last days of Berlin, Soviet News, London, 1945

ICONCLASS

bird's eye view ~ representation of building
city-view, and landscape with man-made constructions
names of cities and villages (with NAME) *Berlin*
the soldier; the soldier's life
flag, colours (as symbol of the state, etc.)
devastated, ruined place or city (~ warfare)
specific forms of the cross: swastika
flags flown from a mast
names of historical buildings, sites, streets, etc. (with NAME)
Reichstag, Brandenburger Tor, Reichskanzlei

KEY WORDS

Weltkrieg, 2.

MARKS AND INSCRIPTIONS

Recto mit Ausschnittmarkierungen in Deckweiß
Recto in Bleistift:
"fight / orange / Screen / under / top Picture / solid black / 100# / Soviet News"

ARTIST'S SIGNATURE

Recto in Gouache: "JOHN HEARTFIELD"

OBJECT NUMBER

JH 4503

PROVENANCE

Nachlass Gertrud Heartfield

RIGHT

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URL

<https://archiv.adk.de/objekt/2492483>