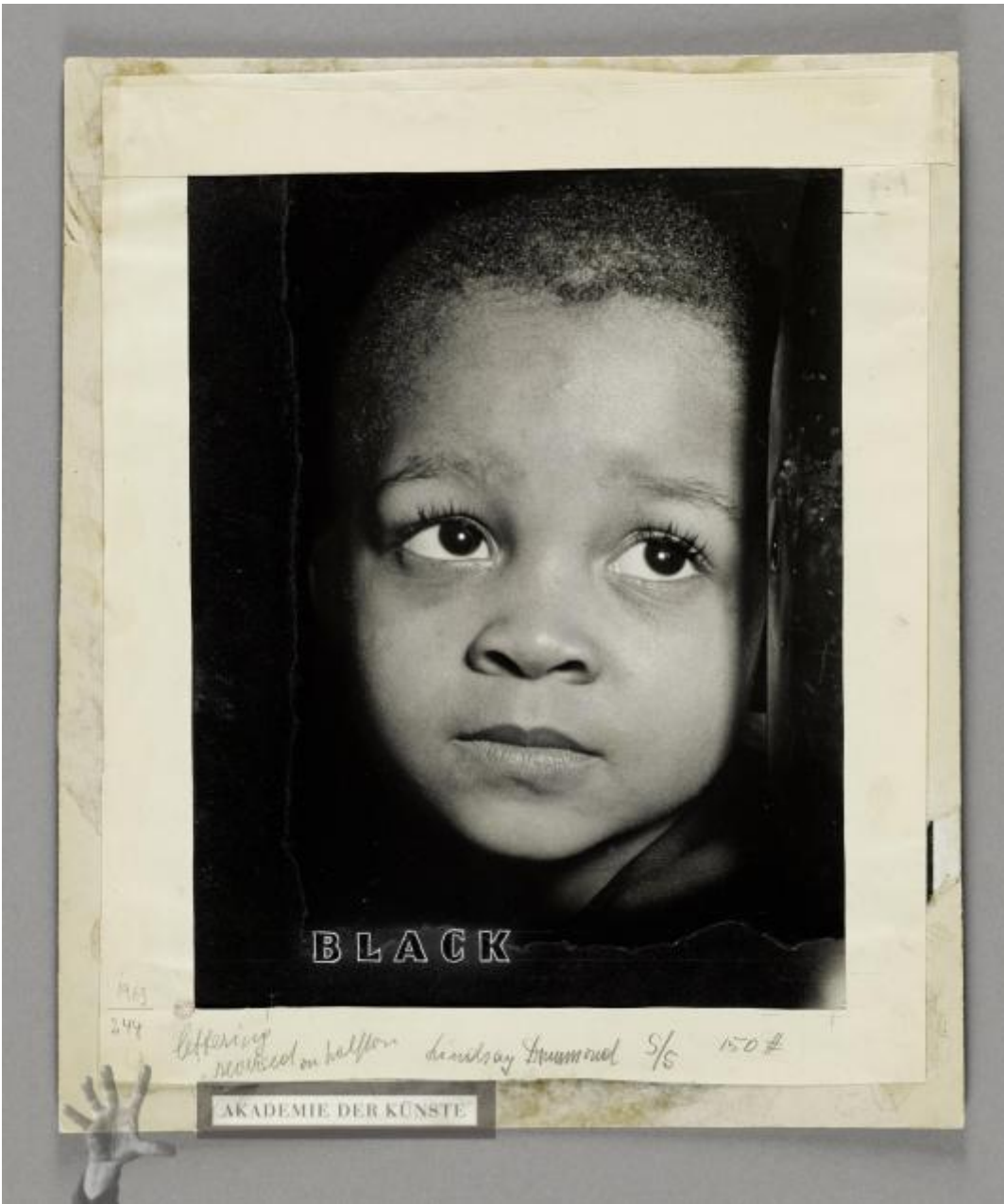


AKADEMIE DER KÜNSTE

HEARTFIELD
ONLINE



Twelve Million Black Voices

A Folk History of the Negro in the United States of America

OBJECT TYPE	Original photomontages
	Fotomontage für den Bucheinband von Wright, Richard: Twelve Million Black Voices A Folk History of the Negro in the United States of America
ARTIST	Heartfield, John (19. Juni 1891–26. April 1968)
DATE	1947
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	Fotomontage, Silbergelatineabzug, Spritzretusche, Gouache, kaschiert
SUPPORT	Karton, Papier, Fotopapier, Pergaminpapier
DIMENSIONS	33 x 27,7 cm
PERSON / INSTITUTION	Lindsay Drummond Ltd. ↗ ↗ GND (Verlag) Roskam, Edwin ↗ ↗ GND (1903–1985) (Fotograf/in) Wright, Richard ↗ ↗ GND (4. September 1908–28. November 1960) (Autor/in) Henle, F., Fotograf
COMMENT	Wright, Richard: Twelve Million Black Voices A Folk History of the Negro in the United States of America, Lindsay Drummond, London, 1947

ICONCLASS	face boy (child between toddler and youth) American negroes
KEY WORDS	Vereinigte Staaten von Amerika Rassismus

MARKS AND INSCRIPTIONS

Recto auf dem Papierpassepartout in Bleistift:

"lettering / reversed on halfton / Lindsay Drummond / [...] / 150#"

Recto auf Pergaminpapier:

"lettering / reversed / on halfton / [...]"

Verso in Bleistift:

"PHOTOGRAPH BY / F. HENLE / CREDIT MUST BE GIVEN /
LITTLE BOY / FROM HARLERN / Mon 6628"

OBJECT NUMBER

JH 612

PROVENANCE

Nachlass John Heartfield

RIGHT

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URL

<https://archiv.adk.de/objekt/3047650>