



Freie Bahn dem Frieden!

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| OBJECT TYPE | Original photomontages |
| | Fotomontage für "Die Rote Fahne", Nr. 243, 1928 |
| ARTIST | Heartfield, John (19. Juni 1891–26. April 1968) |
| DATE | 1928 |
| PLACE OF ORIGIN | Deutsches Reich, Berlin [Deutschland] |
| MATERIALS AND TECHNIQUES | Fotomontage, Silbergelatineabzug, Spritzretusche, Pinselretusche, Tuschezeichnung (Feder), Deckweiß |
| DIMENSIONS | 57 x 25,5 cm |
| COMMENT | Die Rote Fahne, Jg. 11, Nr. 243, 14. Oktober 1928 |
| ICONCLASS | modern forms of military vehicles (with NAME) <i>Panzer</i> the soldier; the soldier's life bourgeoisie, middle class, citizens, burghers flight, running away; pursuing |

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| KEY WORDS | Militarismus Aufrüstung |
| MARKS AND INSCRIPTIONS | Recto in Bleistift (Heartfield): "Das Ganze licht halten / Rote Fahne ganze Breite [...]" |
| OBJECT NUMBER | JH 710 |
| PROVENANCE | Nachlass John Heartfield |
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