



## Shakespeare's Imagination

OBJECT TYPE

Book design

Andruck für den Bucheinband von  
Armstrong, Edward A.: Shakespeare's Imagination. A Study of the  
Psychology of Association and Inspiration

ARTIST	Heartfield, John (19. Juni 1891–26. April 1968)
DATE	1946
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	gedruckt (schwarz)
DIMENSIONS	27 x 21,9 cm
PERSON / INSTITUTION	Armstrong, Edward Allworthy ↗↗GND (1900–1978) (Autor/in) Lindsay Drummond Ltd. ↗↗GND (Verlag)
COMMENT	Armstrong, Edward A.: Shakespeare's Imagination. A Study of the Psychology of Association and Inspiration, Lindsay Drummond, London, 1946 auf Tonpapier geklebt

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ICONCLASS	predatory birds: falcon predatory birds: eagle beasts of prey, predatory animals: lion owls swimming mammals: whale
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OBJECT NUMBER	JH 1106
PROVENANCE	Nachlass John Heartfield
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