

MATERIALS AND TECHNIQUES	Fotomontage, Silbergelatineabzug, Spritzretusche, Pinselretusche, Gouache, Deckweiß, kaschiert
DIMENSIONS	31,8 x 45,5 cm
PERSON / INSTITUTION	Becher, Johannes Robert ↗ ↗ GND (22. Mai 1892–11. Oktober 1958) (Autor/in) Agis-Verlag (Wien) / Verlag / Wien VIII, Albertgasse 26
COMMENT	Becher, Johannes R.: (CH C1 = CH) 3As (Levisite) oder Der einzig gerechte Krieg, Agis-Verlag, Wien, 1926
ICONCLASS	warfare; military affairs (military) uniforms head-gear (with NAME) <i>Gasmaske</i> hacking and thrusting weapons (with NAME) <i>Bajonett</i> horses and kindred animals marching away (troops) the soldier; the soldier's life aircraft, aeroplane smoke flag, colours (as symbol of the state, etc.) (military) standard-bearer
KEY WORDS	Weltkrieg, 1.
ARTIST'S SIGNATURE	Recto in Deckweiß: "John Heartfield"
OBJECT NUMBER	JH 1494
ALTE SIGNATUR	1371
PROVENANCE	Nachlass John Heartfield
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URL	https://archiv.adk.de/objekt/2490425