



AKADEMIE DER KÜNSTE

"Spiegeln, Spiegeln an der Wand, wer ist der Stärkste im ganzen Land?"

"Die Krise."

OBJECT TYPE

Original photomontages

Fotomontage für die AIZ, 1933, Nr. 33

ARTIST

Heartfield, John (19. Juni 1891–26. April 1968)

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| DATE | 1933 |
| PLACE OF ORIGIN | Tschechoslowakei, Prag [Tschechische Republik] |
| MATERIALS AND TECHNIQUES | Fotomontage, Silbergelatineabzug, Spritzretusche, Pinselretusche, kaschiert |
| DIMENSIONS | 41,2 x 32,8 cm |
| PERSON / INSTITUTION | Hitler, Adolf ↗ ↗ GND (20. April 1889–30. April 1945) (Dargestellte Person) |
| COMMENT | Verso mit Pariser Zollstempel |

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| ICONCLASS | historical persons (military) uniforms medals and other marks of military honour specific forms of the cross: swastika (human) skeleton mirror looking in the mirror; (possibly: contemplation of own beauty) violent death by strangling |
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| KEY WORDS | Nationalsozialismus |
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| MARKS AND INSCRIPTIONS | Verso in Bleistift: "MIRROR MIRROR ON THE WALL / ORIGINAL PHOTO-MONTAGE / JOHN HEARTFIELD" Schreibmaschine: "Whenever the mass-murderer looks into the mirror his steady companion, death, stands there with him, ready to put the final touch on him also, since a reign of death can only result in death for the assassin." gestempelt (schwarz): "MADE IN FRANCE" gestempelt (blau): "DOUANE CENTRALE [Umschrift] / EXPORTATION / PARIS" [Zollamt Paris] |
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| OBJECT NUMBER | JH 499 |
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| PROVENANCE | Nachlass John Heartfield |
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URL

<https://archiv.adk.de/objekt/2492422>