



**"Spieglein, Spieglein an der Wand, wer ist der Stärkste im ganzen Land?"**

**"Die Krise."**

OBJECT TYPE

Original photomontages

Fotomontage für die AIZ, 1933, Nr. 33

ARTIST	Heartfield, John (19. Juni 1891–26. April 1968)
DATE	1933
PLACE OF ORIGIN	Tschechoslowakei, Prag [Tschechische Republik]
MATERIALS AND TECHNIQUES	Fotomontage, Silbergelatineabzug, Spritzretusche, Pinselretusche, kaschiert
DIMENSIONS	41,2 x 32,8 cm
PERSON / INSTITUTION	Hitler, Adolf <a href="#">↗</a> <a href="#">↗</a> GND (20. April 1889–30. April 1945) (Dargestellte Person)
COMMENT	Verso mit Pariser Zollstempel
ICONCLASS	historical persons (military) uniforms medals and other marks of military honour specific forms of the cross: swastika (human) skeleton mirror looking in the mirror; (possibly: contemplation of own beauty) violent death by strangling
KEY WORDS	Nationalsozialismus
MARKS AND INSCRIPTIONS	Verso in Bleistift: "MIRROR MIRROR ON THE WALL / ORIGINAL PHOTO-MONTAGE / JOHN HEARTFIELD" Schreibmaschine: "Whenever the mass-murderer looks into the mirror his steady companion, death, stands there with him, ready to put the final touch on him also, since a reign of death can only result in death for the assassin." gestempelt (schwarz): "MADE IN FRANCE" gestempelt (blau): "DOUANE CENTRALE [Umschrift] / EXPORTATION / PARIS" [Zollamt Paris]
OBJECT NUMBER	JH 499

PROVENANCE

Nachlass John Heartfield

RIGHT

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