



Die heiligsten Güter - Roman der grossen Interessen

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| OBJECT TYPE | Book design |
| | Bucheinband von Ehrenburg, Ilja: Die heiligsten Güter |
| ARTIST | Heartfield, John (19. Juni 1891–26. April 1968) |
| DATE | 1931 |
| PLACE OF ORIGIN | Deutsches Reich, Berlin [Deutschland] |
| MATERIALS AND TECHNIQUES | gedruckt (schwarz, gelb) |
| DIMENSIONS | 18,7 x 46,7 cm |
| PERSON / INSTITUTION | Erenburg, Ilja ↗ ↗ GND (27. Januar 1891–31. August 1967) (Autor/in) Malik Verlag ↗ ↗ GND (1917–1939) (Verlag) |
| COMMENT | Ehrenburg, Ilja: Die heiligsten Güter. Roman der großen Interessen, Malik-Verlag, Berlin, 1931 |

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| ICONCLASS | altarcross, crucifix ammunition match-box coin chess the soldier; the soldier's life priest (Roman Catholic) magistracy, judges beggar nude with covered genitals - AA - female human figure African negroes |
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| OBJECT NUMBER | JH 242 |
| ALTE SIGNATUR | 1570; 112a |
| PROVENANCE | Nachlass John Heartfield |
| RIGHT | © The Heartfield Community of Heirs / VG Bild-Kunst, Bonn 2020 |

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| URL | https://archiv.adk.de/objekt/2983725 |
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