



## Der Henker und die Gerechtigkeit

OBJECT TYPE

Photography

Montagefotografie der Fotomontage in der AIZ, 1933, Nr. 47

ARTIST	Heartfield, John (19. Juni 1891–26. April 1968)
DATE	1933 (nach)
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London ?
MATERIALS AND TECHNIQUES	Silbergelatineabzug
DIMENSIONS	35 x 27,2 cm
PERSON / INSTITUTION	Guth, Hella ↗ ↗ GND (1908–1992) (Bezugsperson) Göring, Hermann ↗ ↗ GND (12. Januar 1893–15. Oktober 1946) (Bezugsperson)
COMMENT	Bildunterschrift in der AIZ: "Göring im Reichstagsbrand-Prozeß: Für mich ist das Recht etwas Blutvolles" Für das Foto saß die Grafikerin Hella Guth Modell. Recto mit Ausschnittmarkierung in Bleistift

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ICONCLASS

Justitia (justice) as Roman personification  
dressing, bandage  
scales  
hacking and thrusting weapons: sword

KEY WORDS

Justiz  
Nationalsozialismus

MARKS AND INSCRIPTIONS

Verso  
in Bleistift:  
"[...] "GERMAN JUSTICE" / by JOHN HEARTFIELD / [...] from H. Felix Kraus"  
Schreibmaschine:  
"The plaster-Lady, her eyes and mouth securely bound so that she will neither / see what is really going on nor be able to protest against it, represents the / ideal portrait of German justice, the juridical system that proclaims that / might is right, and that right is "what serves the German people best" regard- / less of what these might think about it. This is the sad result that has to / come when a people submits to demagogues and saber-rattlers, big-mouths that / promise everybody everything."

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OBJECT NUMBER	JH 5554
PROVENANCE	Nachlass John und Gertrud Heartfield
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