



AKADEMIE DER KÜNSTE



The last days of Berlin

OBJECT TYPE	Photography Montagematerial für den Broschüreneinband von Trojanovsky, Pavel: The last days of Berlin
DATE	1945
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	Silbergelatineabzug, Gouache
DIMENSIONS	20 x 11,8 cm
PERSON / INSTITUTION	Trojanovskij, Pavel I. ↗ ↗ GND (1915) (Autor/in) Heartfield, John ↗ ↗ GND (19. Juni 1891–26. April 1968) (Bezugsperson) Soviet News, Verlag Grebnev, V. , Fotograf?
COMMENT	Trojanovsky, Pavel: The last days of Berlin, Soviet News, London, 1945 Bildvorlage für die Montagefotografie JH 1441 für die Vorderseite der Broschüre

ICONCLASS

city-view, and landscape with man-made constructions
names of cities and villages (with NAME) *Berlin*
the soldier; the soldier's life
flag, colours (as symbol of the state, etc.)
devastated, ruined place or city (~ warfare)
flags flown from a mast
names of historical buildings, sites, streets, etc. (with NAME)
Reichstag

KEY WORDS

Weltkrieg, 2.

MARKS AND INSCRIPTIONS

Recto mit Ausschnittmarkierungen in Gouache
Verso in Schreibmaschine:
"Soviet fighters hoist the Red Flag over / the Reichstag building in
Berlin. / Photo by V. Grebnev."

OBJECT NUMBER

JH 4501

PROVENANCE

Nachlass Gertrud Heartfield

RIGHT

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