



## The last days of Berlin

OBJECT TYPE

Photography

Montagematerial für den Broschüreneinband von  
Troyanovsky, Pavel: The last days of Berlin

DATE

1945

PLACE OF ORIGIN

Sowjetunion, Moskau [Russland]

MATERIALS AND TECHNIQUES

Silbergelatineabzug, Gouache

DIMENSIONS	17,2 x 23,4 cm
PERSON / INSTITUTION	Trojanovskij, Pavel I. ↗↗GND (1915) (Autor/in) Heartfield, John ↗↗GND (19. Juni 1891–26. April 1968) (Bezugsperson) Soviet News, Verlag Kapustianski, A., Fotograf?
COMMENT	Troyanovsky, Pavel: The last days of Berlin, Soviet News, London, 1945 Bildvorlage für die Rückseite der Broschüre
ICONCLASS	the soldier; the soldier's life devastated, ruined place or city (~ warfare) names of historical buildings, sites, streets, etc. (with NAME) <i>Reichskanzlei</i> names of cities and villages (with NAME) <i>Berlin</i> specific forms of the cross: swastika
KEY WORDS	Weltkrieg, 2.
MARKS AND INSCRIPTIONS	Recto mit Ausschnittmarkierungen in Gouache Verso in Schreibmaschine (russisch) Verso in Bleistift: "The first day / the surrender of / Berlin. Russian / soldiers in the / Chancellory" Verso gestempelt (schwarz): "SIB Photoservice / MOSCOW / PASS [...] / CENSOR / USSR"
OBJECT NUMBER	JH 4502
PROVENANCE	Nachlass Gertrud Heartfield
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