



The last days of Berlin

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| OBJECT TYPE | Other |
| | Andruck für den Broschüreneinband von Troyanovsky, Pavel: The last days of Berlin |
| ARTIST | Heartfield, John (19. Juni 1891–26. April 1968) |
| DATE | 1945 |
| PLACE OF ORIGIN | Vereinigtes Königreich Großbritannien und Nordirland, London |

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| MATERIALS AND TECHNIQUES | gedruckt (schwarz, rot) |
| DIMENSIONS | 19,5 x 25,8 cm |
| PERSON / INSTITUTION | Trojanovskij, Pavel I. ↗↗GND (1915) (Autor/in) Soviet News, Verlag Grebnev, V. , Fotograf ? Kapustianski, A., Fotograf ? |
| COMMENT | Troyanovsky, Pavel: The last days of Berlin, Soviet News, London, 1945 |

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| ICONCLASS | bird's eye view ~ representation of building city-view, and landscape with man-made constructions names of cities and villages (with NAME) <i>Berlin</i> the soldier; the soldier's life flag, colours (as symbol of the state, etc.) devastated, ruined place or city (~ warfare) specific forms of the cross: swastika flags flown from a mast names of historical buildings, sites, streets, etc. (with NAME) <i>Reichstag, Brandenburger Tor, Reichskanzlei</i> |
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| KEY WORDS | Weltkrieg, 2. |
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| OBJECT NUMBER | JH 351 |
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| PROVENANCE | Nachlass John Heartfield |
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| URL | https://archiv.adk.de/objekt/3045767 |
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