

**Odds Against Norway**

by E. HAUGE

Crown 8vo With 24 Illustrations 7s. 6d.

This is the first close-up of the Norwegian War. An account of three amazing weeks written by a Norwegian journalist who had never fired a rifle, but joined up on the second day of the German invasion, shot several Germans in his first engagement (two days later, lived through the most amazing experience and finally made his desperate escape when all was lost and reached the country). The story is written with the accomplishedness of a journalist and also with the simplicity and restraint of a man true to his experience. At times things happened which scarcely seem possible in modern warfare. It shows how tragically unprepared Norway was, but how her soldiers, who had had little or no training, put up a wonderful fight against the highly mechanised professional German army. It is also a record of human emotions governed for a time, first by the hope that Britain would come to Norway's help and save her and then by the growing realisation that they were virtually left to fight alone. But the book ends on a note of renewed resistance and renewed hope from the Free Norwegian soldiers now in England.

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Odds against Norway

OBJECT TYPE	Book design
	Bucheinband von Hauge, Eiliv Odde: Odds against Norway
ARTIST	Heartfield, John (19. Juni 1891–26. April 1968)
DATE	1941
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	gedruckt (schwarz, rot)
DIMENSIONS	18,8 x 42,7 cm
PERSON / INSTITUTION	Lindsay Drummond Ltd. ↗ ↗ GND (Verlag) Hauge, Eiliv Odde, Autor/in
COMMENT	Hauge, Eiliv Odde: Odds against Norway, Lindsay Drummond, London, 1941

ICONCLASS	the soldier; the soldier's life (military) uniforms helmet firearms: rifle marching away (troops)
KEY WORDS	Weltkrieg, 2.
OBJECT NUMBER	JH 3191
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