



Shakespeare's Imagination

OBJECT TYPE

Book design

Bucheinband von

Armstrong, Edward A.: Shakespeare's Imagination. A Study of the Psychology of Association and Inspiration

ARTIST

Heartfield, John (19. Juni 1891–26. April 1968)

DATE

1946

PLACE OF ORIGIN

Vereinigtes Königreich Großbritannien und Nordirland, London

MATERIALS AND TECHNIQUES

gedruckt (mehrfarbig)

DIMENSIONS

22 x 50 cm

PERSON / INSTITUTION

Armstrong, Edward Allworthy ↗↗GND
(1900–1978) (Autor/in)
Lindsay Drummond Ltd. ↗↗GND
(Verlag)

COMMENT Armstrong, Edward A.: Shakespeare's Imagination. A Study of the Psychology of Association and Inspiration, Lindsay Drummond, London, 1946

ICONCLASS predatory birds: falcon
predatory birds: eagle
owls
swimming mammals: whale
beasts of prey, predatory animals: lion
bunch of grapes

ARTIST'S SIGNATURE Recto gedruckt: "JACKET DESIGN & TYPOGRAPHY / by / JOHN HEARTFIELD"

OBJECT NUMBER JH 942

PROVENANCE Nachlass John Heartfield

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