



## Shakespeare's Imagination

OBJECT TYPE	Book design
ARTIST	Heartfield, John (19. Juni 1891–26. April 1968)
DATE	1946
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	gedruckt (mehrfarbig)
DIMENSIONS	22 x 50 cm
PERSON / INSTITUTION	Armstrong, Edward Allworthy <a href="#">↗</a> <a href="#">↗</a> GND (1900–1978) (Autor/in) Lindsay Drummond Ltd. <a href="#">↗</a> <a href="#">↗</a> GND (Verlag)

COMMENT	Armstrong, Edward A.: Shakespeare's Imagination. A Study of the Psychology of Association and Inspiration, Lindsay Drummond, London, 1946
ICONCLASS	predatory birds: falcon predatory birds: eagle owls swimming mammals: whale beasts of prey, predatory animals: lion bunch of grapes
ARTIST'S SIGNATURE	Recto gedruckt: "JACKET DESIGN & TYPOGRAPHY / by / JOHN HEARTFIELD"
OBJECT NUMBER	JH 942
PROVENANCE	Nachlass John Heartfield
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URL	<a href="https://archiv.adk.de/objekt/3046399">https://archiv.adk.de/objekt/3046399</a>