



Shakespeare's Imagination

OBJECT TYPE	Book design
ARTIST	Bucheinband von Armstrong, Edward A.: Shakespeare's Imagination. A Study of the Psychology of Association and Inspiration
DATE	Heartfield, John (19. Juni 1891–26. April 1968)
PLACE OF ORIGIN	1946
MATERIALS AND TECHNIQUES	Vereinigtes Königreich Großbritannien und Nordirland, London
DIMENSIONS	gedruckt (mehrfarbig)
PERSON / INSTITUTION	22 x 50 cm
	Armstrong, Edward Allworthy ↗↗GND (1900–1978) (Autor/in)
	Lindsay Drummond Ltd. ↗↗GND (Verlag)

COMMENT	Armstrong, Edward A.: Shakespeare's Imagination. A Study of the Psychology of Association and Inspiration, Lindsay Drummond, London, 1946
ICONCLASS	predatory birds: falcon predatory birds: eagle owls swimming mammals: whale beasts of prey, predatory animals: lion bunch of grapes
ARTIST'S SIGNATURE	Recto gedruckt: "JACKET DESIGN & TYPOGRAPHY / by / JOHN HEARTFIELD"
OBJECT NUMBER	JH 942
PROVENANCE	Nachlass John Heartfield
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URL	https://archiv.adk.de/objekt/3046399