



## Shakespeare's Imagination

OBJECT TYPE

Book design

Bucheinband von

Armstrong, Edward A.: Shakespeare's Imagination. A Study of the Psychology of Association and Inspiration

ARTIST

Heartfield, John (19. Juni 1891–26. April 1968)

DATE

1946

PLACE OF ORIGIN

Vereinigtes Königreich Großbritannien und Nordirland, London

MATERIALS AND TECHNIQUES

gedruckt (mehrfarbig)

DIMENSIONS

22 x 50 cm

PERSON / INSTITUTION

Armstrong, Edward Allworthy [↗](#)[↗](#)GND  
(1900–1978) (Autor/in)  
Lindsay Drummond Ltd. [↗](#)[↗](#)GND  
(Verlag)

COMMENT	Armstrong, Edward A.: Shakespeare's Imagination. A Study of the Psychology of Association and Inspiration, Lindsay Drummond, London, 1946
ICONCLASS	predatory birds: falcon predatory birds: eagle owls swimming mammals: whale beasts of prey, predatory animals: lion bunch of grapes
ARTIST'S SIGNATURE	Recto gedruckt: "JACKET DESIGN & TYPOGRAPHY / by / JOHN HEARTFIELD"
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