



## Shakespeare's Imagination

OBJECT TYPE

Book design

Bucheinband von

Armstrong, Edward A.: Shakespeare's Imagination. A Study of the Psychology of Association and Inspiration

ARTIST

Heartfield, John (19. Juni 1891–26. April 1968)

DATE

1946

PLACE OF ORIGIN

Vereinigtes Königreich Großbritannien und Nordirland, London

MATERIALS AND TECHNIQUES

gedruckt (mehrfarbig)

DIMENSIONS

22 x 50 cm

PERSON / INSTITUTION

Armstrong, Edward Allworthy ↗↗GND  
(1900–1978) (Autor/in)  
Lindsay Drummond Ltd. ↗↗GND  
(Verlag)

COMMENT Armstrong, Edward A.: Shakespeare's Imagination. A Study of the Psychology of Association and Inspiration, Lindsay Drummond, London, 1946

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ICONCLASS predatory birds: falcon  
predatory birds: eagle  
owls  
swimming mammals: whale  
beasts of prey, predatory animals: lion  
bunch of grapes

ARTIST'S SIGNATURE Recto gedruckt: "JACKET DESIGN & TYPOGRAPHY / by / JOHN HEARTFIELD"

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OBJECT NUMBER JH 943

PROVENANCE Nachlass John Heartfield

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