



## Die heiligsten Güter - Roman der grossen Interessen

|                          |  |
|--------------------------|--|
| OBJECT TYPE              | Book design  |
|                          | Bucheinband von<br>Ehrenburg, Ilja: Die heiligsten Güter   |
| ARTIST                   | Heartfield, John (19. Juni 1891–26. April 1968)  |
| DATE                     | 1931   |
| PLACE OF ORIGIN          | Deutsches Reich, Berlin [Deutschland]  |
| MATERIALS AND TECHNIQUES | gedruckt (schwarz, gelb)   |
| DIMENSIONS               | 18,2 x 47,5 cm   |
| PERSON / INSTITUTION     | Erenburg, Ilja <a href="#">↗</a> <a href="#">↗</a> GND<br>(27. Januar 1891–31. August 1967) (Autor/in)<br>Malik Verlag <a href="#">↗</a> <a href="#">↗</a> GND<br>(1917–1939) (Verlag) |
| COMMENT                  | Ehrenburg, Ilja: Die heiligsten Güter. Roman der großen Interessen, Malik-Verlag, Berlin, 1931   |

ICONCLASS

altarcross, crucifix  
ammunition  
match-box  
coin  
chess  
the soldier; the soldier's life  
priest (Roman Catholic)  
magistracy, judges  
beggar  
nude with covered genitals - AA - female human figure  
African negroes

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OBJECT NUMBER

JH 728

PROVENANCE

Nachlass John Heartfield

RIGHT

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URL

<https://archiv.adk.de/objekt/2983723>