



A PHOTOGRAPHER RISKED HIS LIFE TO GET THIS PICTURE [Zweiter Sino-Japanischer Krieg]

OBJECT TYPE

Photography

Montagematerial

Verwendung unbekannt

DATE

1937

PLACE OF ORIGIN

Vereinigtes Königreich Großbritannien und Nordirland, London

MATERIALS AND TECHNIQUES	Silbergelatineabzug
DIMENSIONS	20,2 x 25,3 cm
PERSON / INSTITUTION	Heartfield, John ↗↗ GND (19. Juni 1891–26. April 1968) (Bezugsperson) Keystone View Company ↗↗ GND (1892–1978) (Agentur)
ICONCLASS	bombardment the soldier; the soldier's life smoke ruin of a building ~ architecture
KEY WORDS	Theater China Zweiter Sino-Japanischer Krieg
MARKS AND INSCRIPTIONS	Verso: "A PHOTOGRAPHER RISKED HIS LIFE TO GET THIS PICTURE / An epic Picture of the war in China in which the photographer / risked his life, was shot and is now in a serious vondition. His / associates removed the exposed plates and hat tehm developed. / This Picture Shows what happened after a Japanese soldier hat flung / an incediary bomb at a row of Chinese houses in Shanghai. A / barrage of smoke Screens, grass fires are creeping towards the / houses while in the foreground are Japanese troops and the remains / of a once large structure. / 182/B. KEYSTONE. 17." gestempelt: "6 NOV 1937 / SUPPLIED BY / KEYSTONE / VIEW COMPANY"
OBJECT NUMBER	JH 6347
PROVENANCE	Nachlass John und Gertrud Heartfield
RIGHT	© The Heartfield Community of Heirs / VG Bild-Kunst, Bonn 2020
URL	https://archiv.adk.de/objekt/3086367