



Soviet Stereoscopic Cinema

OBJECT TYPE

Photography

Montagematerial

Verwendung unbekannt

DATE

1947

PLACE OF ORIGIN

Sowjetunion, Moskau [Russland]

MATERIALS AND TECHNIQUES	Silbergelatineabzug
DIMENSIONS	18 x 21 cm
PERSON / INSTITUTION	Heartfield, John ↗↗ GND (19. Juni 1891–26. April 1968) (Bezugsperson) Surenskij, Dmitrij ↗↗ GND (18. August 1902–14. April 1977) (Dargestellte Person) SIB Photoservice Moscow, Agentur
COMMENT	Fotografie aus John Heartfields Sammlung von Recherche- und Montagematerial
ICONCLASS	film camera, movie camera, video camera
KEY WORDS	Sowjetunion
MARKS AND INSCRIPTIONS	Verso in Schreibmaschine: "Soviet Stereoscopic Cinema / 4. Dmitri Surensky, head camera- / man of the stereoscopic Cinema / Studio is shown here examining a / filming camera with a stereoscopic / mirror attachment which he has / re-designed. Surensky has filmed / the first stereoscopic productions / "A Concert," "On the Trail of the / Enemy" and "Robinson Crusoe." the / filming apparatuses at the stereo- / scopic Cinema Studio have been / re-designed under his guidance for / use of the new film / Photo by Y. Berliner / No. 57645" gestempelt: SIB Photoservice / MOSCOW" in Bleistift und rot: "Jonathan Cope Ltd / No. 12 / 17.11.47"
OBJECT NUMBER	JH 6460
PROVENANCE	Nachlass John und Gertrud Heartfield
RIGHT	© The Heartfield Community of Heirs / VG Bild-Kunst, Bonn 2020
URL	https://archiv.adk.de/objekt/2491484