



AKADEMIE DER KÜNSTE



PICTURE OF CONTENTMENT

OBJECT TYPE	Photography Montagematerial Verwendung unbekannt
DATE	[1940 - 1944]
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	Silbergelatineabzug
DIMENSIONS	25,5 x 20,3 cm
PERSON / INSTITUTION	Heartfield, John [↗] [↗] GND (19. Juni 1891–26. April 1968) (Bezugsperson) Daily Mirror, London, Agentur Kilhans, Charles, Dargestellte Person
COMMENT	Fotografie aus John Heartfields Sammlung von Recherche- und Montagematerial Eventuell handelt es sich um Recherchematerial für: Perry, Richard: I went a'shepherding. Chapters in the Life of a Shepherding Naturalist and His Wife in the Western Higlands and Islands, Lindsay Drummond, London, 1944
ICONCLASS	herding, herdsman, herdsman, shepherd, shepherdess, cowherd, etc. herd, flock shearing (sheep)
MARKS AND INSCRIPTIONS	Verso: "PICTURE OF CONTENTMENT. / Meet Mr. Charles Kilhand, the man who wants nothing badl / [...]" gestempelt: "PHOTO SUPPLIED BY / THE / DAILY MIRROR / ILLUSTRATIONS / BUREAU / I. B."
OBJECT NUMBER	JH 6727
PROVENANCE	Nachlass John und Gertrud Heartfield
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URL	https://archiv.adk.de/objekt/3089982