



AKADEMIE DER KÜNSTE



Colour Bar Down on the Farm?

OBJECT TYPE


Photography

Montagematerial

Verwendung unbekannt

DATE

1939-1940

PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	Silbergelatineabzug, Pinselretusche
DIMENSIONS	20,7 x 25,5 cm
PERSON / INSTITUTION	Heartfield, John  GND (19. Juni 1891–26. April 1968) (Bezugsperson) Associated Press Photo London, Agentur
COMMENT	Fotografie aus John Heartfields Sammlung von Recherche- und Montagematerial Eventuell handelt es sich um Recherchematerial für: Perry, Richard: I went a'shepherding. Chapters in the Life of a Shepherd Naturalist and His Wife in the Western Highlands and Islands, Lindsay Drummond, London, 1944
ICONCLASS	lamb ewe
MARKS AND INSCRIPTIONS	Verso: "COLOUR BAR DOWN ON THE FARM? / IN THIS CHARMING STUDY TAKEN ON A FARM / AT DALLINGTON, SURREY, IT LOOKS AS THOUGH / THE LITTLE FELLOW IN THE FOREGROUND IS / SUFFERING FROM (A) A COLOUR BAR, OR (B) / A DIFFERENCE OF PARENTAGE , OR, MAYBE, OPINION / [...]" gestempelt: "ASSOCIATED PRESS PHOTO/ [...]"
OBJECT NUMBER	JH 6730
PROVENANCE	Nachlass John und Gertrud Heartfield
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URL	https://archiv.adk.de/objekt/3090241