

AKADEMIE DER KÜNSTE

HEARTFIELD
ONLINE



Mother Lioness resents intruding Photographer

OBJECT TYPE	Photography Montagematerial Verwendung unbekannt
DATE	[1936]
PLACE OF ORIGIN	Vereinigte Staaten von Amerika ?
MATERIALS AND TECHNIQUES	Silbergelatineabzug
DIMENSIONS	21,7 x 16,7 cm
PERSON / INSTITUTION	Heartfield, John ↗ ↗ GND (19. Juni 1891–26. April 1968) (Bezugsperson) Keystone View Company ↗ ↗ GND (1892–1978) (Agentur) International News Photos, New York, Agentur
COMMENT	Fotografie aus John Heartfields Sammlung von Recherche- und Montagematerial
ICONCLASS	beasts of prey, predatory animals: lion zoological garden, zoo, seen as place where non-domestic animals are kept
MARKS AND INSCRIPTIONS	Verso: "[...] MOTHER LIONESS RESENTS INTRUDING PHOTOGRAPHER / PHILADELPHIA, PA. -- THIS LIONESS, THE MOTHER OF FOUR / CUBS GIVES A VIVID FACIAL DEMONSTRATION OF HER / RESENTMENT TO THE INTRUSION OF A PHOTOGRAPHER WHEN / THE LATTER VISITED THE PHILADELPHIA ZOO TO MAKE A / PICTUR OF HER QUADRPLET BABIES. IT MAY BE ADDED / THAT THE CMERAMAN AFTER GETTING HIS PICTURE MADE A / HASTY EXIT FROM THE PREMISES / [...]" gestempelt: "KEYSTONE [...]" "INTERNATIONAL NES PHOTOS, INC. / N.Y. [...]"
OBJECT NUMBER	JH 6655
PROVENANCE	Nachlass John und Gertrud Heartfield
RIGHT	© The Heartfield Community of Heirs / VG Bild-Kunst, Bonn 2020
URL	https://archiv.adk.de/objekt/3091866