

AKADEMIE DER KÜNSTE

HEARTFIELD
ONLINE



Mother Lioness resents intruding Photographer

OBJECT TYPE	Photography Montagematerial Verwendung unbekannt
DATE	1936?
PLACE OF ORIGIN	Vereinigte Staaten von Amerika?
MATERIALS AND TECHNIQUES	Silbergelatineabzug
DIMENSIONS	21,7 x 16,7 cm
PERSON / INSTITUTION	Keystone View Company ↗ ↗ GND (1892–1978) (Agentur) Heartfield, John ↗ ↗ GND (19. Juni 1891–26. April 1968) (Bezugsperson) International News Photos, New York, Agentur
COMMENT	Fotografie aus John Heartfields Sammlung von Recherche- und Montagematerial
ICONCLASS	beasts of prey, predatory animals: lion zoological garden, zoo, seen as place where non-domestic animals are kept
MARKS AND INSCRIPTIONS	Verso: "[...] MOTHER LIONESS RESENTS INTRUDING PHOTOGRAPHER / PHILADELPHIA, PA. -- THIS LIONESS, THE MOTHER OF FOUR / CUBS GIVES A VIVID FACIAL DEMONSTRATION OF HER / RESENTMENT TO THE INTRUSION OF A PHOTOGRAPHER WHEN / THE LATTER VISITED THE PHILADELPHIA ZOO TO MAKE A / PICTUR OF HER QUADRPLET BABIES. IT MAY BE ADDED / THAT THE CMERAMAN AFTER GETTING HIS PICTURE MADE A / HASTY EXIT FROM THE PREMISES / [...]" gestempelt: "KEYSTONE [...]" "INTERNATIONAL NES PHOTOS, INC. / N.Y. [...]"
OBJECT NUMBER	JH 6655
PROVENANCE	Nachlass John und Gertrud Heartfield
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URL	https://archiv.adk.de/objekt/3091866