

*Picture Story**The Children of
NAPLES*

INCLUDING STANZAS FROM "THE CHILDREN'S
SONG" BY RUDYARD KIPLING

Foreword: The sixteen photographs in these pages all were taken by one Navy photographer, in one Italian city. They happen to be of the children of Naples, but they could well be children of countless cities in Europe, or in Asia. They are pictures of all the children everywhere who have been reared in fear and in want.

These children roam the streets by day and by night. In a special sense they are free, but their freedoms are not our freedoms. Their freedoms are the grim animal freedoms of frightened, beaten people:

Freedom from food, from warmth, and from shelter . . . Freedom from fun and laughter and childish imagination.

Without our help and love and understanding, these children are free to die—or to live on with twisted minds and bodies. And that must not happen.

For in the drawn faces and scrawny little forms of these children of Naples—and of all the children in all the war-torn corners of the earth—lie our hopes for a better, friendlier world.

Their future is our future. . .

Father in Heaven who lovest all,

AKADEMIE DER KÜNSTE





The children of Naples (Die Kinder von Neapel)

OBJECT TYPE

Press

acht Blätter aus einer englischen Zeitschrift mit einer Fotoreportage zum Thema Kinder in Neapel

DATE

1945 - 1950

PLACE OF ORIGIN

Vereinigtes Königreich Großbritannien und Nordirland, London

MATERIALS AND TECHNIQUES

Tiefdruck

DIMENSIONS

19 x 12,5 cm

PERSON / INSTITUTION

Heartfield, John [↗](#) [↗](#) GND
(19. Juni 1891–26. April 1968) (Bezugsperson)

COMMENT

Fotografie aus John Heartfields Sammlung von Recherche- und Montagematerial
Picture Story "The Children of Naples"

ICONCLASS	Infancy (alleg.) Poverty; 'Povertà', 'Povertà del doni', 'Povertà in uno ch'habbia bell'ingegno' (Ripa)
DESCRIPTION	16 Fotografien der Straßenkinder von Neapel
OBJECT NUMBER	JH 6673
PROVENANCE	Nachlass John und Gertrud Heartfield
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