



Shakespeare's Imagination

OBJECT TYPE

Book design

Bucheinband von

Armstrong, Edward A.: Shakespeare's Imagination. A Study of the Psychology of Association and Inspiration

ARTIST

Heartfield, John (19. Juni 1891–26. April 1968)

DATE

1946

PLACE OF ORIGIN

Vereinigtes Königreich Großbritannien und Nordirland, London

MATERIALS AND TECHNIQUES

gedruckt (mehrfarbig)

DIMENSIONS	22 x 30,8 cm
PERSON / INSTITUTION	Armstrong, Edward Allworthy ↗↗GND (1900–1978) (Autor/in) Lindsay Drummond Ltd. ↗↗GND (Verlag)
COMMENT	Armstrong, Edward A.: Shakespeare's Imagination. A Study of the Psychology of Association and Inspiration, Lindsay Drummond, London, 1946 Buchumschlag mit umgelegten Klappen auf Karton befestigt
ICONCLASS	predatory birds: falcon predatory birds: eagle owls swimming mammals: whale beasts of prey, predatory animals: lion bunch of grapes
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