



## Shakespeare's Imagination

OBJECT TYPE

Book design

Buchumschlag ohne Klappen zu

Armstrong, Edward A.: Shakespeare's Imagination. A Study of the Psychology of Association and Inspiration

ARTIST

Heartfield, John (19. Juni 1891–26. April 1968)

DATE

1946

PLACE OF ORIGIN

Vereinigtes Königreich Großbritannien und Nordirland, London

MATERIALS AND TECHNIQUES	gedruckt (mehrfarbig)
DIMENSIONS	22,7 x 31,1 cm
PERSON / INSTITUTION	Lindsay Drummond Ltd. ↗↗GND (Verlag) Armstrong, Edward Allworthy ↗↗GND (1900–1978) (Autor/in)
COMMENT	Armstrong, Edward A.: Shakespeare's Imagination. A Study of the Psychology of Association and Inspiration, Lindsay Drummond, London, 1946 Buchumschlag mit lilafarbenem Grund

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ICONCLASS	predatory birds: falcon predatory birds: eagle owls swimming mammals: whale beasts of prey, predatory animals: lion bunch of grapes
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OBJECT NUMBER	JH 2373
PROVENANCE	Nachlass John und Gertrud Heartfield
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