



A PHOTOGRAPHER RISKED HIS LIFE TO GET THIS PICTURE [Zweiter Sino-Japanischer Krieg]

OBJEKTYP

Fotografie

Montagematerial

Verwendung unbekannt

DATIERUNG

1937

ENTSTEHUNGORT

Vereinigtes Königreich Großbritannien und Nordirland, London

MATERIAL/TECHNIK	Silbergelatineabzug
MASSE	20,2 x 25,3 cm
PERSONEN/ INSTITUTIONEN	Heartfield, John ↗↗ GND (19. Juni 1891–26. April 1968) (Bezugsperson) Keystone View Company ↗↗ GND (1892–1978) (Agentur)
ICONCLASS	Bombardement der Soldat; Soldatenleben Rauch Ruine eines Gebäudes
SCHLAGWORTE	Theater China Zweiter Sino-Japanischer Krieg
BESCHRIFTUNG	Verso: "A PHOTOGRAPHER RISKED HIS LIFE TO GET THIS PICTURE / An epic Picture of the war in China in which the photographer / risked his life, was shot and is now in a serious vondition. His / associates removed the exposed plates and hat tehm developed. / This Picture Shows what happened after a Japanese soldier hat flung / an incediary bomb at a row of Chinese houses in Shanghai. A / barrage of smoke Screens, grass fires are creeping towards the / houses while in the foreground are Japanese troops and the remains / of a once large structure. / 182/B. KEYSTONE. 17." gestempelt: "6 NOV 1937 / SUPPLIED BY / KEYSTONE / VIEW COMPANY"
INV.-NR.	JH 6347
PROVENIENZ	Nachlass John und Gertrud Heartfield
RECHTE	© The Heartfield Community of Heirs / VG Bild-Kunst, Bonn 2020
PERMALINK	https://archiv.adk.de/objekt/3086367