



## Soviet Stereoscopic Cinema

OBJEKTTYP

Fotografie

Montagematerial

Verwendung unbekannt

DATIERUNG

1947

ENTSTEHUNGORT

Sowjetunion, Moskau [Russland]

MATERIAL/TECHNIK	Silbergelatineabzug
MASSE	18 x 21 cm
PERSONEN/ INSTITUTIONEN	Heartfield, John <sup>↗</sup> <sup>↗</sup> GND (19. Juni 1891–26. April 1968) (Bezugsperson) Surenskij, Dmitrij <sup>↗</sup> <sup>↗</sup> GND (18. August 1902–14. April 1977) (Dargestellte Person) SIB Photoservice Moscow, Agentur
BEMERKUNGEN	Fotografie aus John Heartfields Sammlung von Recherche- und Montagematerial
ICONCLASS	Filmkamera, Videokamera
SCHLAGWORTE	Sowjetunion
BESCHRIFTUNG	Verso in Schreibmaschine: "Soviet Stereoscopic Cinema / 4. Dmitri Surensky, head camera- / man of the stereoscopic Cinema / Studio is shown here examining a / filming camera with a stereoscopic / mirror attachment which he has / re-designed. Surensky has filmed / the first stereoscopic productions / "A Concert," "On the Trail of the / Enemy" and "Robinson Crusoe." the / filming apparatuses at the stereo- / scopic Cinema Studio have been / re-designed under his guidance for / use of the new film / Photo by Y. Berliner / No. 57645" gestempelt: SIB Photoservice / MOSCOW" in Bleistift und rot: "Jonathan Cope Ltd / No. 12 / 17.11.47"
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PROVENIENZ	Nachlass John und Gertrud Heartfield
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